

SECTION P – PHOTOGRAPHY

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All Entries Close: 5:00pm Wednesday 14th October, 2026.

Open to all ages.

No Entry fees

No prizemoney

Trophy's :

Most Points in Photography - \$50

Most Outstanding exhibit in Photography - \$50

CONDITIONS:

All mounted photos & entry cards are to be delivered to the Show Office,

Unit 2/88 Albany Hwy Kojonup, by 5.00pm Wednesday 14th October.

No late entries will be accepted.

All photos must have been taken by the exhibitor.

Entries must not have been exhibited at the Kojonup show in previous years.

All prints are to be mounted on black card with approx. 2cm border & securely fixed to mount with Velcro dots or strips fixed to the back on each corner of the card.

All entries must have entrants name, phone number, section (P) & class on the back.

No captions on the front of photos, no unnamed or blocked entries will be accepted.

All prints to be min 4x6" (postcard), max 21x29.7cm (A4), colour or monochrome.

Maximum of 5 entries per entrant per class.

Exhibits can be collected on Show day, Saturday 17th October from 4.30pm.

PHOTOGRAPHY

Class 651 OPEN - WOOD

Class 652 CHILD'S WORLD

Child/children engaged in activities typical of childhood, they are to be absorbed by the activity or surrounds

Class 653 CHARACTER STUDY

Portrait of 1 person, showing the personality of the subject, can use props

Class 654 LANDSCAPE/WATERSCAPE

Show the natural scenery of the terrain, can use buildings, trees &/or people, but they should not dominate the image

Class 655 MACRO

Take an extreme close-up photo of something small, revealing details you might otherwise miss

Class 656 RURAL

An image that shows life or activity typical of regional Australia.

Class 657 ANIMAL KINGDOM

Animal, bird, insect or fish. Domestic or wild.

Class 658 FLORAL STUDY

Single or multiple blooms, whole flower or part thereof.

Class 659 SUNRISE / SUNSET

Try to capture the amazing colours that can change the landscape and skyline as the sun sets or rises.

Class 660 SPORTING OR RECREATIONAL

An image that freezes action.

Class 661 PANORAMA

(min ratio 2:1) A wide or elongated view. Any subject.

Class 662 ABANDONED STRUCTURES

An image of a derelict or neglected building or vehicle.

Class 663 WEDDINGS

An image that celebrates the joy of getting married.

Class 664 SOMETHING FUNNY

Try to make the judges laugh!

Class 665 DRONE SHOT

Capture a 'bird eye view'

Class 666 OPEN COLOUR

Any Subject not listed above

Class 667 OPEN MONOCHROME

Any subject, with good contrast in varying tones of only 1 colour (eg: black & white, sepia etc).